

1 JUN

2 JUL

LIFT

PRESS PLAY

OPEN FOR EVERYTHING
Germany
Royal Court Theatre
16 JUN — 18 JUN



OPEN FOR EVERYTHING
Weird, wild and wonderful
-tanz.at

Phaedra[s]
France/Poland
Barbican — Theatre
9 JUN — 18 JUN



PHAEDRA[S]

STELLA
UK
Hoxton Hall
1 JUN — 18 JUN



STELLA

HER SCANDALOUS, DANGEROUS AND TRUE

The Hamilton Complex
Belgium
Unicorn Theatre
30 JUN — 2 JUL



13 TEENAGE GIRLS AND A BODY-BUILDER

En avant, marche!
Belgium
Sadler's Wells
16 JUN — 17 JUN



Empathy Museum
UK
NOW Gallery
— Greenwich Peninsula
11 JUN — 2 JUL



Empathy Museum

YOUARENOWHERE
USA
Shoreditch Town Hall
14 JUN — 18 JUN



YOUARENOWHERE

Taylor Mac
USA
Hackney Empire
1 JUN



"Fabulosity can come in many forms..."
NEW YORK TIMES

Everything by my side
Argentina
Canary Wharf and Southbank Centre
1 JUN — 6 JUN

"A DREAMY PIECE OF PILLOW-TALK"
NEW YORK TIMES

On The Move
Middle East/Europe
Royal Court Theatre
9 JUN — 11 JUN



ON THE MOVE

the children's choice awards

New International Voices

EAST WALL WARM-UP

Miss Revolutionary
Idol Berserker
Japan
Barbican — The Pit
22 JUN — 2 JUL



MISS REVOLUTIONARY IDOL BERSERKER

Late Night
Greece
Barbican — The Pit
15 JUN — 18 JUN



Eulogy for a lost Europe

MINEFIELD
Argentina
Royal Court Theatre
2 JUN — 11 JUN



MINEFIELD

"WE'VE TRAVELLED THE WORLD TO CURATE A VERY SPECIAL PLAYLIST OF PERFORMANCES, POLITICS AND POP-CULTURE FOR LONDON, SO GO ON — PRESS PLAY"

MARK BALL, ARTISTIC DIRECTOR

LIFTFESTIVAL.COM

LIFT

#LIFT2016

MEETING
Australia
Battersea Arts Centre
28 JUN — 2 JUL

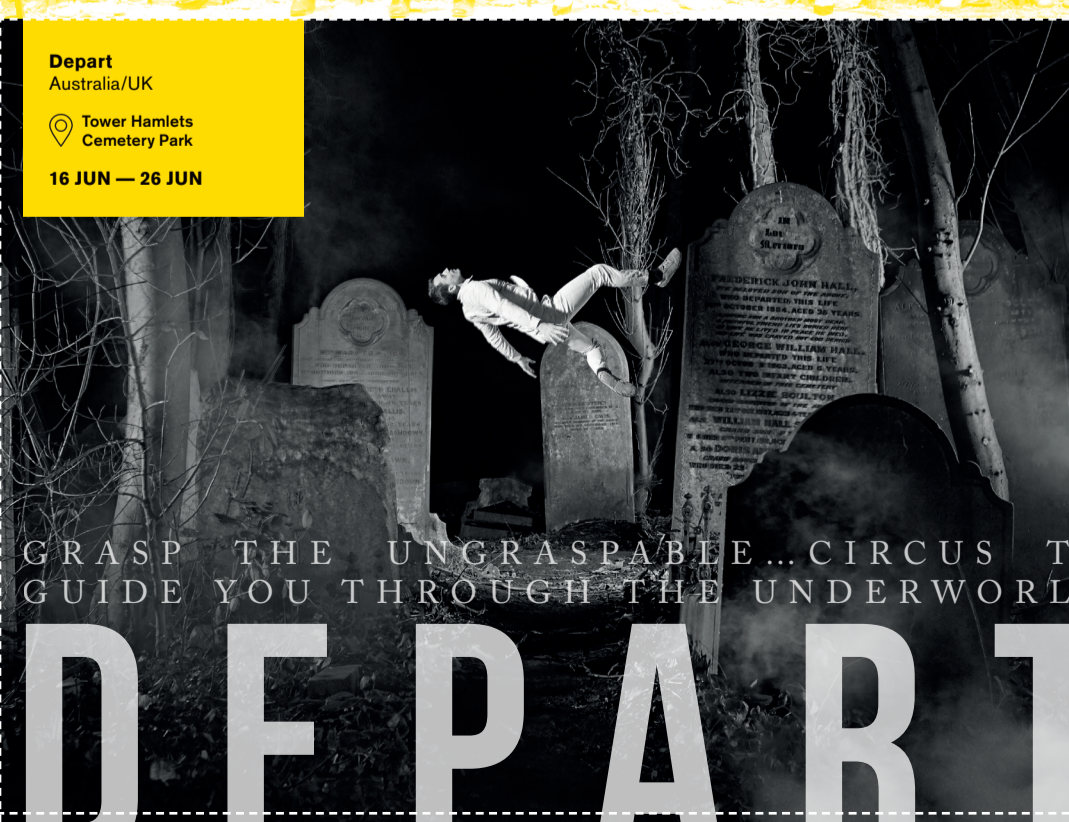


A Robot-assisted Festival

Calling Tree
UK
Bruce Castle Park — Tottenham
23 JUN — 26 JUN



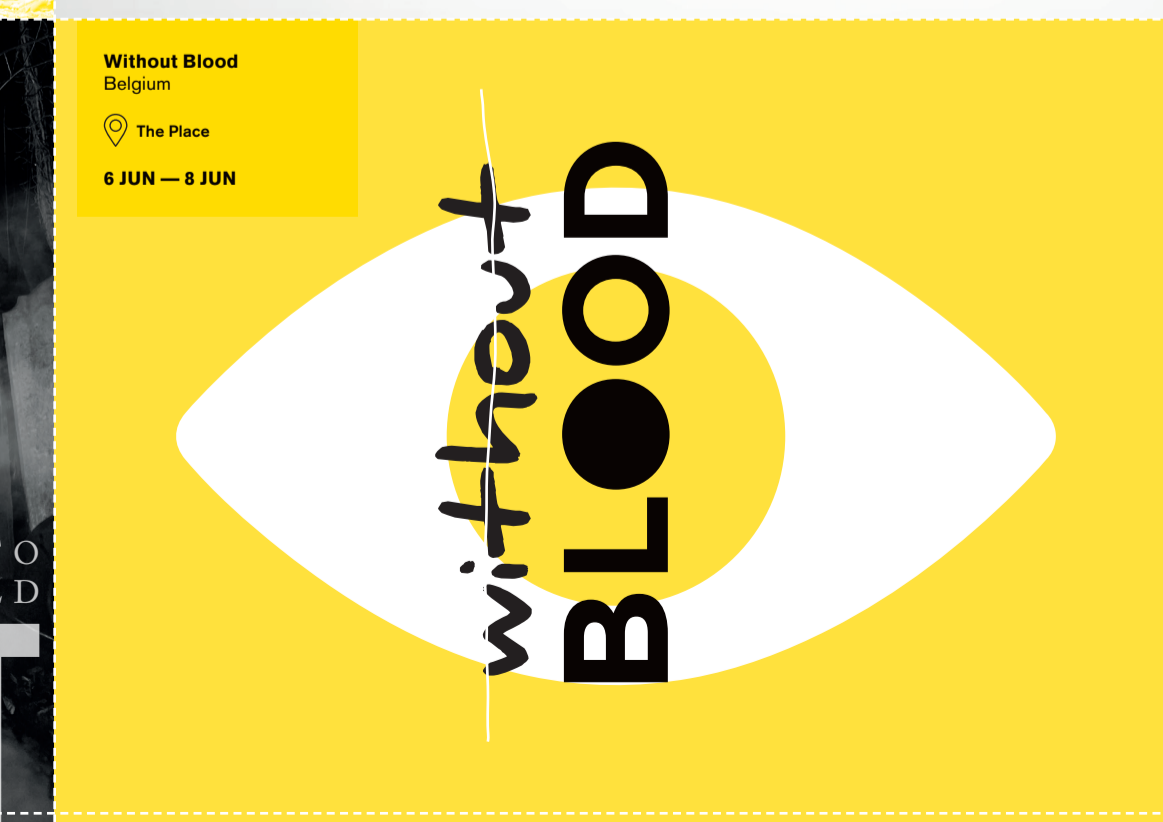
Depart
Australia/UK
Tower Hamlets Cemetery Park
16 JUN — 26 JUN



GRASP THE UNGRASPABLE...CIRCUS TO GUIDE YOU THROUGH THE UNDERWORLD

DEPART

Without Blood
Belgium
The Place
6 JUN — 8 JUN



without BLOOD

STELLA

Alone on the darkened stage of an old music hall, a man reflects on an extraordinary life as he awaits a very ordinary death.

Inspired by the scandalous true story of Ernest Boulton – the infamous Victorian cross-dresser – this original production from one of Britain's most individual theatre-makers is a highly personal meditation on the fine art of living dangerously.

a new theatre piece by Neil Bartlett

On 3 & 4 June, STELLA will be followed by Adam's Apple, a new choral song cycle celebrating gender through voice (£5 — £7.50).

LIFT co-commission with Brighton Festival and Holland Festival. Image — Fred Spalding, reproduced by courtesy of Essex Record Office

1 JUN — 18 JUN

Hoxton Hall

£14 — £18

"What's the odds so long as you're happy?" — Ernest Boulton, 1869

PHAEDRA[S]

Phaedra burns with illicit desire for her stepson. But even in the closest physical proximity, her loved one remains as inaccessible as ever.

Following a lifelong passion for the Greeks, Poland's great radical director Krzysztof Warlikowski now turns to the mysterious queen and her many incarnations in a wild and explicit reconstruction that places French screen actress Isabelle Huppert at its heart.

after Sarah Kane, Wajdi Mouawad and J. M. Coetzee

Produced by Odéon-Théâtre de l'Europe. Co-produced by LIFT, the Barbican, Comédie de Clermont-Ferrand – Scène nationale, Les Théâtres de la Ville de Luxembourg and Théâtres de Liège – Belgium. Image — Peter Lindbergh

9 JUN — 18 JUN

Barbican — Theatre

£16 — £50

"Those who repress desire, do so because their desire is sufficiently weak for it to be repressed" — J. M. Coetzee

OPEN FOR EVERYTHING

Who are the true nomads of the 21st century? Musicians, performers and dancers explode out of a packed Louis Vuitton clad car and straight into a journey through the Roma communities of Europe in this unexpected celebration of life and music. From the prejudices, clichés, traditions, poverty and violence, they honour and find joy among the dwindling communities that they themselves belong to.

a CONSTANZA MACRAS | DorkyPark and Goethe-Institut production

Presented by LIFT and the Royal Court Theatre. Image — Thomas Aurin and Root Design

16 JUN — 18 JUN

Royal Court Theatre

£12 — £25

"An evening full of lust for life and music" — Wiener Zeitung

BOOK TICKETS & EXPLORE THE FESTIVAL ONLINE

liftfestival.com #LIFT2016

One booking fee per transaction, see website for details.

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LIFTfestival The LIFT Festival

ARTS COUNCIL ENGLAND

Co-funded by the Creative Europe Programme of the European Union

Designed by them.co.uk

1 JUN — 6 JUN

Canary Wharf and Southbank Centre

Free at Canary Wharf £5 at Southbank Centre

Everything by my side

A brief encounter in the middle of a busy city... Seven women in seven white beds whisper intimate stories to individual audience members in this dreamlike installation.

by Fernando Rubio

Presented by LIFT, Canary Wharf Arts + Events and Southbank Centre. Image — Laura Limp

1 JUN

Hackney Empire

£10 — £25

Taylor Mac

Bedazzled shaman, singer-songwriter, searing social critic and performance artist extraordinaire Taylor Mac kicks off LIFT 2016 in spectacular style with a politically-knowing, enormous of spirit, and outrageously entertaining romp through the great American songbook.

Presented by LIFT and David Binder Productions. Produced by Pomegranate Arts. Image — Yes Pitts

YOUARENOWHERE

A man with a nosebleed appears, possibly from the near future, to tell us something. Microphones crackle and break. Signals get scrambled and transmissions glitch.

In this rapid-fire existential meditation, OBIE award-winner Andrew Schneider blends physics lecture and pop culture to create a sensory overload of what it means to be here now.

created by Andrew Schneider

Presented by LIFT, Shoreditch Town Hall and Gate Theatre, Notting Hill. Produced by Shoreditch Town Hall. A House on Fire project, supported by the Culture Programme of the European Union. Image — Maria Baranova

14 JUN — 18 JUN

Shoreditch Town Hall

£10 — £15

"A tour de force — both of acting and design" — Time Out, New York

"Inventive... astounding... continually finds new ways to challenge and engage its viewers" — New York Times

11 JUN — 2 JUL

NOW Gallery — Greenwich Peninsula

Free

Empathy Museum

This series of installations explores the power of empathy to transform our relationships and tackle global challenges of prejudice, conflict and inequality. You are invited to step into someone else's shoes and look at the world through their eyes.

created by Clare Patey

Co-commissioned by LIFT and Artsadmin. An Imagine 2020 (2.0) project, supported by the Creative Europe Programme of the European Union.

16 JUN — 17 JUN

Sadler's Wells

£12 — £27

En avant, marche!

In an outburst of noise and movement, Alain Platel and Frank Van Laecke assemble a full-scale brass band alongside actors and dancers on stage. Commanded by a dying trombonist in his final rehearsal, this is a pure, life affirming celebration of the power of making music together.

NTGent / les ballets C de la B

Presented by Sadler's Wells as part of LIFT 2016. Image — Phil Deprez

THE HAMILTON COMPLEX

Thirteen girls reveal what it's like to be on the precipice between youthful innocence and adult sexuality in this exquisitely chaotic journey into the mind of a 13 year old.

With names like Charity, Prudence and Destiny, the girls sing, tell horror stories and dance to music from Joan Baez to hip hop and Les Choristes. They talk, they rebel, they flirt, they play and most of all, they demand your attention.

by HETPALEIS, directed by Lies Pauwels

Presented by LIFT and the Unicorn Theatre. Image — Fred Debrock

30 JUN — 2 JUL

Unicorn Theatre

£10 — £18

"Brutal, uncertain and beautiful" — De Volksrant

MINEFIELD

In her trademark political and playful style, Lola Arias brings together British and Argentinian veterans of the Falkland Islands/Islands Malvinas war to share their first-hand experience of the conflict and life since.

This collaboratively created new work merges theatre and film to blur the lines between truth and fiction, on a stage 8,000 miles from their remembered battlefield.

by Lola Arias

A LIFT co-commission with Royal Court Theatre, Brighton Festival, Le Quai Angers and Künstlerhaus Mousonturm. Produced by LIFT. A House on Fire project, supported by the Culture Programme of the European Union. Image — Manuel Abramovich and Root Design

2 JUN — 11 JUN

Royal Court Theatre

£10 — £25

"When I got back from the war I was a stone. I couldn't feel anything" — Argentinian veteran

"The islands looked very beautiful, much like Scotland with barren land and mountains. But that was just a blurred image through my binoculars" — British veteran

Late Night

What do you do at night when your country is crumbling by day? Well there's music, singing, a drink, some tricks to pass the time and always the same absurd sense of waiting.

Set among the debris of a dilapidated ballroom and with the otherworldly feel of a David Lynch film, this poetic and emotive piece unfolds to a nostalgic soundtrack, speaking of a Europe in ruins.

a blitz theatre group and Onassis Cultural Centre co-production

Presented by LIFT and the Barbican. A House on Fire project, supported by the Culture Programme of the European Union. Image — Vassilia Makris

15 JUN — 18 JUN

Barbican — The Pit

£9 — £18

"They are delicate, profound and funny" — Le Monde

MISS REVOLUTIONARY IDOL BERSERKER

Twenty-five performers swarm the stage at breakneck speed in a frenzied homage to otaku, hurtling towards a festival-like finale that invites everyone to take part.

Orchestrated by Tokyo-based artist and pop-idol Toco Nikaido, this is Japanese subculture conveyed in all its multi-coloured, cacophonous, frenetic glory.

created by Toco Nikaido

Presented by LIFT and the Barbican. A House on Fire project, supported by the Culture Programme of the European Union. Image — @Cyclone_A

22 JUN — 2 JUL

Barbican — The Pit

£9 — £18

"Blasts the audience with the sound and fury of Japanese youth culture" — Sydney Morning Herald

ON THE MOVE

Artists from across the Middle East and Europe uncover stories of people forced to leave their homes, in response one of the greatest issues of our time.

A LIFT co-commission with the Royal Court Theatre. A House on Fire project, supported by the Culture Programme of the European Union.

the children's choice awards

We're shaking up the awards season with our Official Festival Jury - a group of students from The Vale and Northumberland Park Community Schools in Tottenham who will see, review and critique every show and then tell us exactly what they think.

Presented by LIFT. A BeSpectACTive project, supported by the Creative Europe Programme of the European Union.

New International Voices

A sharing of new work following short residencies by emerging international artists Ahilan Ratnamohan (with Star Boy Collective) and Nick Steur.

A LIFT and Battersea Arts Centre project.

EAST WALL WARM-UP

Hofesh Shechter curates a group of East London's rising stars of dance in pop-up performances high above London's rooftops.

An East London Dance and Hofesh Shechter Company project with Historic Royal Palaces and LIFT.

9 JUN — 11 JUN

Royal Court Theatre

Free — £5

1 JUL

Unicorn Theatre

Free

1 JUL — 2 JUL

Battersea Arts Centre

Play what you can

2 JUL

Roof East — Stratford

without BLOOD

In the course of a pitiless act of revenge, a young man and a girl lock eyes for a brief moment. Unwittingly, and without a word being spoken, they are forever bound to each other.

Based on Alessandro Baricco's powerful novella, this poignant exploration of human relationships is crafted through the theatrical alchemy of evocative text, music and physicality.

by LOD Muziektheater; Inne Goris & Dominique Pauwels

Commissioned by LIFT and presented with Crying Out Loud in association with The Place. A House on Fire project, supported by the Culture Programme of the European Union.

6 JUN — 8 JUN

The Place

£12 — £18

"A shot, the sound of a window breaking. You hear your father choking in pain.

The quiet voice of your brother, more shots. And then a terrifying silence" — Alessandro Baricco's Without Blood

DEPART

Haunting sights and sounds will seduce you down a path punctuated by unexpected encounters as you weave through the space between life and death in this East End cemetery...

Led by Yaron Lifschitz with his internationally acclaimed company, Circa and with a creative team including the electronic musician Lapalux, this ethereal collaboration brings circus artists, choral singers, designers and musicians together for a summer night full of surprises.

a Circa production

Co-commissioned by LIFT, National Centre for Circus Arts and Spitafields Music and on tour by Hull 2017 UK City of Culture, LeftCoast and Brighton Festival. An Urban Heat project, supported by the Creative Europe Programme of the European Union. Image — John Angerson + them.co.uk

16 JUN — 26 JUN

Tower Hamlets Cemetery Park

£5 — £20

"...must be seen to be believed" — Brisbane Times on Circa

23 JUN — 26 JUN

Bruce Castle Park — Tottenham

Free

Calling Tree

In a park in Tottenham sits an ancient Oak tree – a 500-year-old symbol of permanence in a forever-changing city. This tree has something to say as it entices unwitting passers-by – encouraging them to stop, look up and contemplate.

by Rosemary Lee and Simon Whitehead

Co-produced by LIFT and Artsadmin, presented in association with The Place. Originally commissioned by Migrations. An Imagine 2020 (2.0) and Create to Connect project, supported by the Creative Europe Programme and the Culture Programme of the European Union. Image — Tony Fanning

28 JUN — 2 JUL

Battersea Arts Centre

£12.50 — £15

MEETING

Two men share a space with 64 robotic percussion instruments. A relentless stream of activity unfolds, with all actions carried by the meditative pulse of the machine beat. Revealing a fascination with the articulation of the body and mind in motion, this is a choreographic study stripped to the bare essentials.

by Antony Hamilton and Alisdair Macindoe

Presented by LIFT and Battersea Arts Centre. Image — Gregory Lorenzetti

DATES

01 JUN — 18 JUN STELLA
01 JUN — 06 JUN Everything by my side
02 JUN — 11 JUN MINEFIELD
06 JUN — 08 JUN Without Blood
09 JUN — 11 JUN On The Move
09 JUN — 18 JUN Phaedra[s]
11 JUN — 02 JUL Empathy Museum
14 JUN — 18 JUN YOUARENOWHERE
15 JUN — 18 JUN Late Night
16 JUN — 26 JUN Depart
16 JUN — 18 JUN OPEN FOR EVERYTHING
16 JUN — 17 JUN En avant, marche!
22 JUN — 02 JUL Miss Revolutionary Idol Berserker
23 JUN — 26 JUN Calling Tree
28 JUN — 02 JUL MEETING
30 JUN — 02 JUL The Hamilton Complex
01 JUL The Children's Choice Awards

EVENTS

Taylor Mac
STELLA
Everything by my side
MINEFIELD
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The Children's Choice Awards
SCRATCH AND CHATS
The Wooster Group in conversation*
Peter Brook + associates on A Midsummer Night's Dream*
New International Voices
East Wall Warm-Up

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